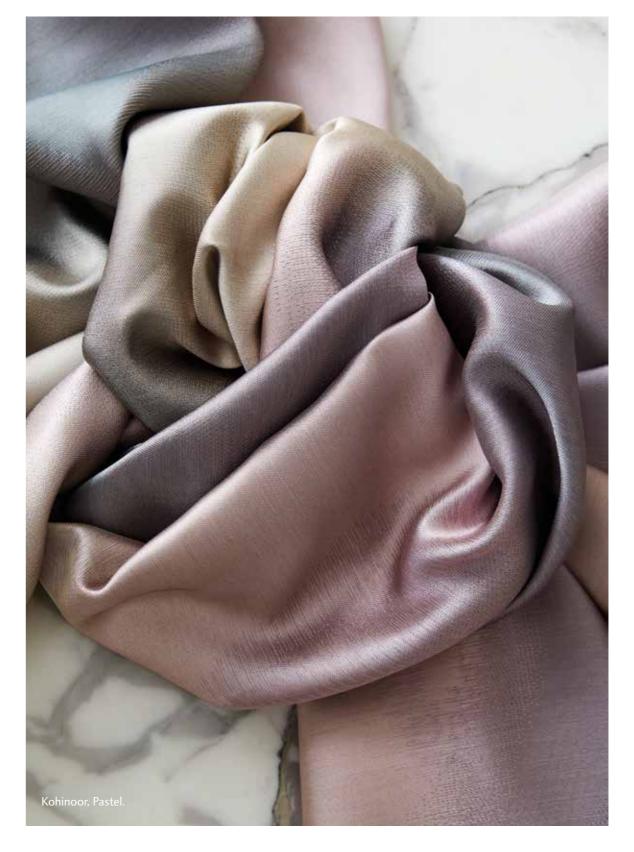


Hatton and Topaz







Kohinoor

Named after the most famous diamond in the world, the luminescent fabric flows with a light similar to the multi-coloured facets of its namesake. Iridescent colours are created by using specific weaves to achieve maximum colour vibrancy. At the heart of the fabric can be found a diamond shape and its subtlety is both elegant and glamorous.

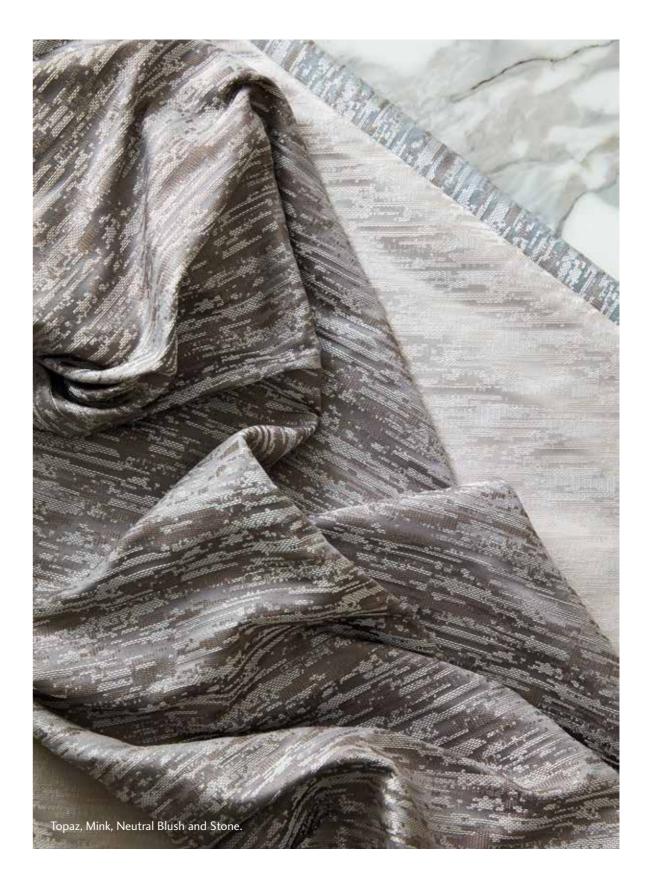


Mineral

Mineral is inspired by the effect of light glistening on a dampened stone. This semi-plain silk has a shimmering surface, which is particularly attractive in the "New Neutral" colour palette of blush pink and ice blue.

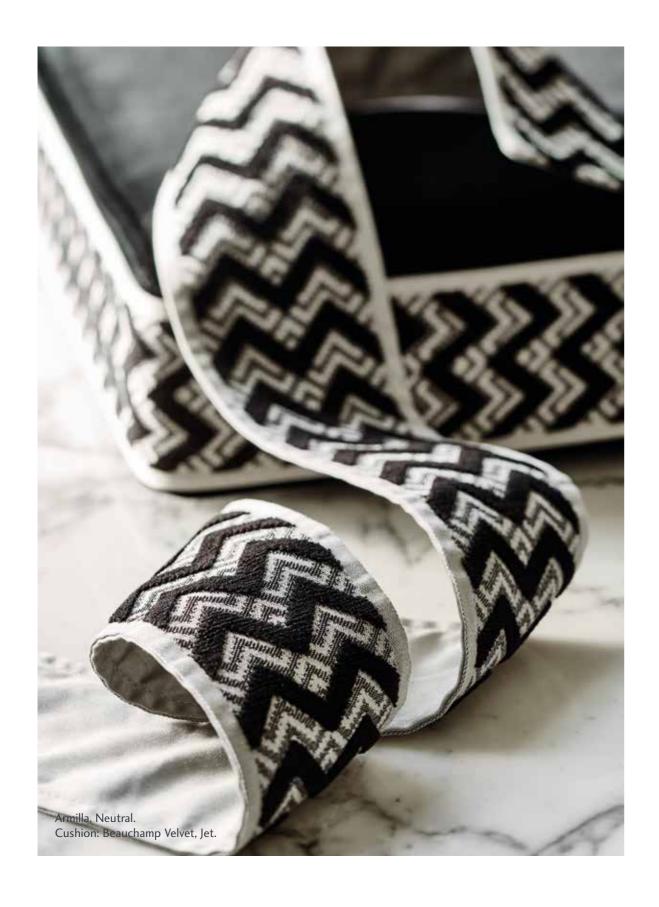






Topaz

A raised textured weft weave cleverly emulating the natural striated layers of a stone. Woven in a subtle colour palette of shades to reflect the natural origins of the design, the fabric is ideal for a wide range of decorating situations and interiors.

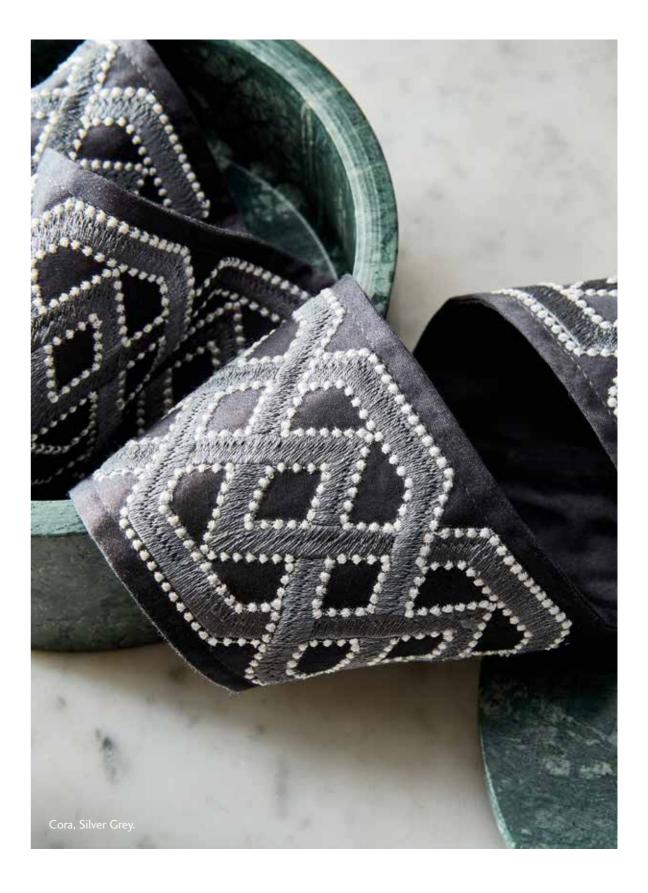


Armilla

Armilla is the Latin name for bracelet, fitting for a trim that may encircle furniture or be used to edge a curtain. Created from a velvet jacquard of interwoven chevrons, the result is a complex yet beautifully simple design.





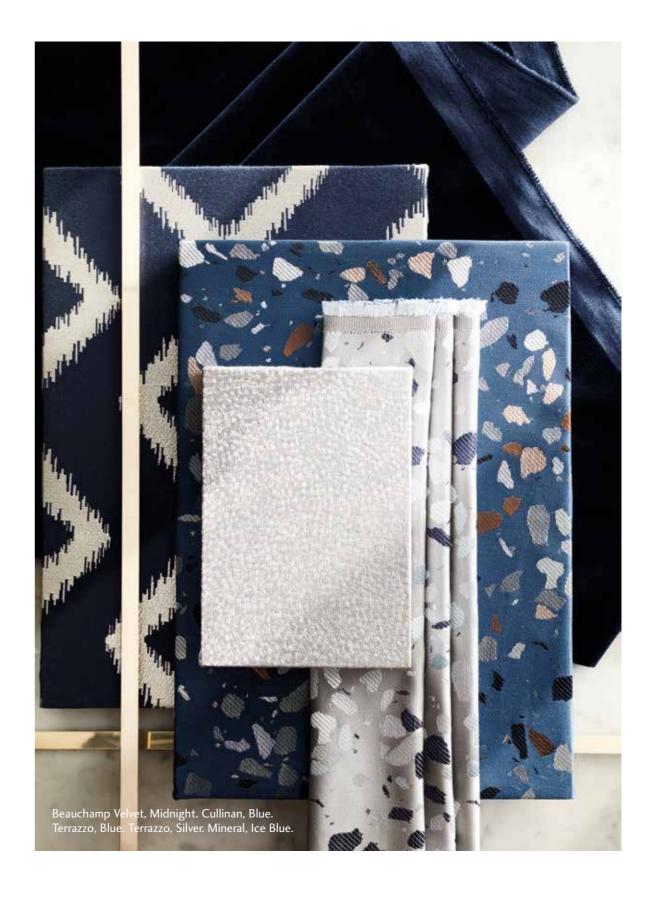


Cora

Named after the Cora Sun-Drop diamond discovered in 2010, the largest known yellow pear-shaped diamond in the world. This trim places the gemstone right at the centre of its design replicating a delicate jewellery piece of inlaid stone.







Terrazzo

Inspired by the terrazzo flooring in Victorian arcades in and around Hatton Garden, this design emulates polished slices of stone or marble with small inlays of colour. Its luxurious drape makes it perfect for curtains or a sumptuous headboard.



Cullinan

Echoing another world famous diamond, Cullinan offsets and complements all the patterns in the range. The ground colours are rich and intense, while the pearl, silver and gold ikat styled jacquard reflect the jewel that has inspired the collection.





